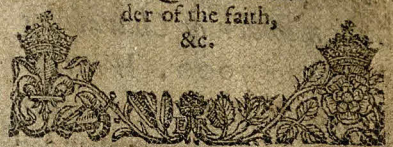


Wm. Shewell
1700
Probably of Contractions used
in Latin Mss. and early
printed Books.



TO THE MOST
high, and mightie Prince,
ELIZABETH, By the grace
of God, of England, Fraunce, and
Ireland, Queene: Defen-
der of the faith,
&c.



Cicero did ac-
count it wor-
thie his labor,
and no les pro-
fitable to the Roman com-
mon weale (Most gracious
Soueraigne,) to inuent a
speedie kinde of wryting
by Character, as Plu-
tarch

The Epistle

arch reporter in the life
 of Cato the younger. This
 invention was increased
 afterward by Seneca: that
 the number of Characters
 grew to 7000. Whether
 through iniurie of time, or
 that men gave it over for
 tediousnes of learning, no-
 thing remaineth extant of
 Ciceros invention at this
 day. Upon consideration
 of the great vse of such
 kinde of writing, I haue
 invented the like: of few
 Characters, short, & easie
 every Character answer-
 ring

Dedicatorie.

ring a word: My inuenti-
 on meere English, without
 precept, or imitation of a-
 ny. The vses are diuers:
Short, that a swifte hande
may therewith write Ora-
tions, or publike actions of
speech, uttered as becom-
meth the gravitie of such
actions, verbatim. Se-
crete, as no kinde of wry-
ting like. And herein (be-
sides other properties) ex-
celling the writing by let-
ters, and Alphabet, in that,
Nations of strange langua-
ges, may hereby communi-

cate their meaning together in writing, though of sundrie tonges. It is reported of the people of China, that they haue no other kinde, and so traflike together many Provinces of that kingdom, ignorant one of an others speech. Their Characters are very long, and harde to make, that a dosen of mine, may be written as soone as one of theirs: Besides, they wanting an Alphabet, fall into an infinite number, which is a thing
that

that greatlie chargeth memory, and may discourage the learner.

This my inuention I am emboldned to dedicate vnto your Maiesty, in that among other your Princelie vertues, your Maiesty is woont to approue of euerie good and profitable inuention of learning: and in duetie of thankesfulnesse am I much more bounde thereunto, from whome I haue receiued assurance of the fruite of my studies, by your Maiesties
A 4 most

most gracious Priuiledge.
 And this my inuention be-
 ing altogether of English
 yeeld, where your Maiestie
is the Ladie of the Soyle it
 appertayneth of right to
 you onely. So, mooued by
 duetie, and incouraged by
 your Maiesties fauoura-
 ble disposition to the ver-
 tuous, & learned indeuors
 of your faithfull Subiects,
 I haue presumed to publish
 my Character ynder the
 protection of your Maie-
 sties name. It is like a ten-
 der plant, yong & strange,
 and

and so it resteth.

If it may be so happy, as
 to inioye the influence of
 your Maiesties fauoure,
 and good liking, I doubt
 not, but it will growe vp,
 be embraced, & yeeld pro-
 fitable fruit vnto many,
 and I my selfe thereby shal
 haue attained for my par-
 ticular respect, that which
 in a lower degree, many
 shal enioy by the vse of this
 my inuentio, which I hope
 (be it said with modestie)
 wanteth little to equall
 it, with that olde deuise

The Epistle
of Ciceroes, but your Ma-
iesties allowance, & Cice-
roes name. The later as I
can easily spare, so without
the former my Characterie
dareth presume no farther,
but lieth, or dieth, accor-
ding to your Maiesties ac-
count, whose blessed state,
as it is to all your loyall
subiectes an other life, be-
sides the naturall, so to this
new sprong ympe, & to me
the parent thereof, nothing
can bee more comfortable
then your Maiesties grati-
ous acceptation, by whom
all

Dedicatorie.
all the land flourisheth, & is
at the very heart cheered.
The eternall blesse your
Maiestie with increase of
all happinesse to your com-
fort, and your faithfull sub-
iects, that (vnder the great
maiestie of God) onely de-
pend vpon you.

Your Maiesties faithfull
Subiect

Timothe Bright.

Ingenio, arte, manu.

An instruction to the

Reader, how the art is
to be learned.



Hou hast here gentle Reader, an Art of short, and so of speedie wryting, plainly deliuered vnto thee. So as by thine owne industry, thou mayest attaine vnto it, if thou wilt but one moneth take paines therein, & by continuance of an other moneth, mayest thou attainē to great readinesse. For thy better instructiō, thou art first to learne the Characterie wordes by heart, and therewith the making of the figure of the Character, to doo it readily, and cleane. Then, to be able to ioyne every Character to the
worde

To the Reader.

worde pronounced, without booke or sight of any patterne before thee. This done, thou art farther to proceede, and to learne how to referre eyther wordes of like signification, or of the same kinde, or contraries vnto those that be called Characterie. Here because euery man by his owne reach can not consider how to refer all wordes, thou hast in this booke an English dictionary, with words of referēce already thereto adioyned to helpe such as of theselues can not so dispose the. The words which are called appellatiue, if they signifie things that haue distinct parts: those parts are to be written on the one side, and the things and all the sortes of that kinde, on the other, and where

To the Reader.

where there be many of a kind for cleerer distinction, part the vnto diuerse sides. Likewise, as thou maiest see in the table of the more particularly. In stead of much laborious writing; for thy speedy exercise, and ease, thou mayest caule one to read the Dictionary to thee, while thou writest it, and so in that small quantitie of paper hast thou to exercise thee more, the if thou shouldest write whole volumes. And if thou wilt take paines to cast the Characterie wordes into some discourse, as liketh thee best, so hast thou a meanes of reteyning the Art, and keeping it without al danger of forgetting.

Moreouer, thou mayest exercise this art after a while learning, as well by reading with
out

To the Reader.

out writing as if thou diddest write, by calling the Character to thy minde, and the worde of reference. So hast thou the Art of short, swift, and secrete writing, none comparable.

Farewell.

THE ARTE OF *Characterie.*



Characterie is an arte of writing brieflie.

It hath two parts.

The first parte is concerning the making of the Characters.

The seconde is concerning the value, and signification of them.

A Character is a brief mark of a worde.

To Characters doe belong two things: Figure, and Ioyning.

The Figure ought to be easie, and briefe.

The ioyning of Characters consisteth of situation, and distinction.

The

The situation of Character ought to be one directly vnder the other.

The distinction ought to be made with a pricke sette vnder the Character, at every breathing, or pause of the sentence as

These are properties belonging to all Characters.

THE kinds of Characters are two: Simple or compound.

A Simple one is a Character made of no other, and is varied by every kinde of position, hanging, or lying.

It is either a straight line, or crooked.

A straight line hanging direct, as, | or bias as, \ lying thus, —

A crooked line, is either halfe circle or whole, hanging thus, \circ lying thus \cup The whole circle thus \circ

The Compounded Characters are such as be made of the simple.

A Compounde Character hath two partes: the one is the bodie of the Character, & the other is an addition to it.

The bodie of the Character is a single straight Character, & by it is varied the position of the Character compounded thereof.

The Addition is to either side of the bodie, to the head or to the foote.

The addition is either single, or Compound.

Single, when the addition is of one line onely: and that either

The seconde parte of Characterie, touching the signification of the Character.

THe signification of the character is of two sorts Solitarie, or accompanied.

A solitarie signification is that, which a solitarie Character expresseth.

That is, certaine wordes whereto all other may be referred, called Charactericall.

The Charactericall wordes are a number that haue neither agreement, nor contrariety together: but stand indifferently affected.

These are all conteyned in a Table following, with the Cha-

Character adioyned to each word.

Let a short Character, serue an vsuall and short word: and a long one a long word: excepte the order in the Alphabet disposed for memorie, cause alteration.

A worde of the same sound, though of diuers sence, is written with the same: as, faste, for abstinence from meate, for swiftnes, and surenes: so if it much differ not, as whore, and hore, whole, and hole.

Of the properties belonging to words.

THe properties belonging to wordes, are shewed by plain expressing them: or are gathered by nature of the speech.

They

The Art of
They are expressed by prick
added to the side of the Char
acter.

They are common to all
wordes, or peculiar vnto cer
tayne.

The common is, to be pri
mitiue, or deriued.

*Of Primitiues, or
Deriuiues.*

PRimitiues and Deriuiues
are known by the language
as, he is a vertuous man, not,
vertue man: feare God, honou
the king: not fearful, so not ho
norable.

Deriued words that ende in
er, require two prickes at the
right side of the Character: as,
laborer is deriued of labor.

Such as ende in shippe, as
friend

Characterie.

friendship, or hood, as neigh
bourhood, require after the
word written, the Character of
ship to be placed vnderneath:
and whether it, or hood be to
be read, the language wil plain
ly deliuer. For no man wil read
either neighborhood, or friend
hood.

Let his be written with the
Character of he, and a prick on
the left side, as:

*Thus much of Primitiues and De
riuiues: which are common
to all wordes.*

*Now of peculiar
properties.*

THE peculiar to Nownes are
Number, and Comparison.
Of Number.

A, going before the word, de
clareth the singular number:
as, a man, not, a men.

B

When

The Arte of

Whē the, goeth before, place a pricke at the side of the Character folowing, to note the plurall number. *as j. the ages.*

The Character of this, requirereth a pricke on the side, to signifie these. 97

The rest is declared by the language: as, two men, not two man.

Of Comparifon.

The Comparatiue degree is knowen from the other, by then, folowing: as, gold is better then filuer, not good then filuer, nor best.

The superlatiue degree is declared by of, folowing: as, gold is best of metals.

When comparifon is betwixt two, of, signifieth the Comparatiue degree: as, better of twaine.

Hether to

Characterie.

*Hether to of proprieties belonging to
Nownes: It followeth of such
as belong to verbs, as
tence, or time.*

Of Tence.

IF the time be parted frō the worde, as, I wil against such a day, doe this: then make the marke of the time at the side of the person: as, at j.

The time of doing any thing, if it be past, and is signified by haue: let the Character for haue, be written.

If had, doe signifie it, make a pricke in the Character of haue, on the left hand.

If did, make the like pricke in the Character of doe, on the same side.

For were, write the Character of ware.

If the worde by reason of

B 2

tence

The Arte of

tence ende in ed, as, I loued,
then make a prick in the Cha-
racter of the word, on the left
side. $\overset{p}{\cdot}$ *f* loued

The time to come requireth
a prick on the right side.

When woulde is to bee ex-
pressed, write the Character of
will for it, and read it would: &
for should, make a prick on the
right side of will.

The present tence wanteth a
pricke, and so is knowen from
other tences.

A worde of doing, that en-
deth in ing, as, eating, drinking
&c. requireth two prickes di-
recte vnder the bodie of the
Character, as $\overset{v}{\cdot}$

Other times or tences, depēd
vpon these, and are plainly dis-
cerned by the nature of the
language.

Characterie.

*A note of numbers, &
propper names.*

Numbers are written by the
heades of the compoude
Characters, with a streight bo-
die hanging, and take increase
by place, as Ciphers in Arith-
metike:

Propper names, if they be sig-
nificant, are written by charac-
ter: as, *fielde, day, &c* Other-
wise the head of the character
bearing the figure of a letter
added also to the foote, and so
ioyned in one figure, may serue
for two letters: as, *ab | ac | ad
| ae | ba | be | &c.* And so o-
ther two, till all the worde, or
as much as is necessarie, shal be
written: with a marke at the
side of the first Character, to
shewe that it is a name.

The Arte of

Hetherto concerning the

solitary signification, with properties
belonging to words. It fol-
loweth of the accompa-
nied signification.

THE accompanied signifi-
cation is that which the Cha-
racter expresseth by an addi-
tion to it.

This addition, is the heads
of streight characters, each an-
swering a letter in the alpha-
bet.

These additions carrie the
first letter of the accompanied
signification, to declare what
it is.

If the accompanied signifi-
cation haue two wordes of like
beginning as ledde, and latine,
take two of the first letters
made into one Character, as
before in names, for differēce.

Characterie.

If two, be like, (which is ve-
ry rare) leaue the vouell, or the
consonant, of the one, for dif-
ference, as in stretch, & straine,
& take that which may make
the difference.

The accompanied signifi-
cation is of two kinds.

Either when the very wordes
is signified, or the sence only.

The very wordes, when the
precise word is to be signified.

Here sometimes falleth out
a shortning of writing.

First, when and, or, neither,
or such cōiunctions come be-
twixt two wordes that are of
like signification, or contraries;
then, in stead of the Character
of the second, place the addi-
tion answering the first letter
of that word, to the side of the
coniunction. as *to* *hys* and *death*

The Arte of

And if many synominaes, or contraries be vttered not coupled by any coniunction, make a pricke in stead of the cōiunction, and note those synominaes, or contraries, with their markes, as before is said, as part whole, lumpe, peece, thus:

The second shortning is in repetitions.

If the repetition be of single wordes, the figure of the number how oft it is repeated is to be added to the left side of the Character of the repeated word, as earth, earth, earth, heare the word of the Lord.

If it be of a sentēce, or whole part thereof, place a circle on the right side of the first repeated wordes Character thus:

Charaſterie.

thus: In perils of waters, in perils of robbers, in perils of the sea, write thus, $\text{P} \cdot \text{P} \cdot \text{P}$

The accompanied signification in expresse word, is of two sorts. Either of like, & consenting signification with the solitary: or of dissenting.

The consenting signification requireth the marke on the left side.

The consenting signification is of two kindes.

When the accompanied signification is a synonima to the solitary: or a kind of it.

Synonima, as anger, rage, fury.

A kinde as mettall, brass, tinne, ledde.

Thus

The Arte of

Thus much of the Con-
fignification: It followeth
of the Dissenting.

THe dissenting signification
is when the accompanied
dissenteth from the solitary.

Here the addition is to be
placed on the right side, as:

When it is a meere denyng,
it hath onely a dashe through
the Character, whose worde it
denieth, as, is, is not, good, not
good.

Here place the shortning on
the right side, as life, & death,
nether good nor badde.

When such a contrary is first
to be written, as is not contey-
ned in the table of Characterly
wordes, then write it with the
addition, and let the coniun-
cion

Characterie,

cion be accompanied with the
marke on the left side, as death
and life.

Which marke is a pricke if it
be the solitary signification that
is to be written, otherwise a
marke of the synonima, therof

Hetherto concerning the accompanied
signification, of the expresse worde
It followeth of the sence.

THe sence onlie is to be ta-
ken with the character, whē
besides that wee desire to bee
swift, the very expresse worde
is not necessarie. That is, when
they doe but fill the speech, or
otherwise are not of the sub-
stance of the matter: as, circum-
locutions, and partitions.

Of the first sort is, when we
leue out the speciall, and pecu-
liar proprieties: as, high hea-
uen, eternall God. Here leaue
out

The Arte of &c.
out high, and eternall.

So when a phraſe is to be ta-
ken with a worde: as, he tooke
himſelfe to his heeles, for he
ſied.

Alſo here may be leſte out
the word of like ſignification,
as, praife for cōmend, greeue,
for moleſt, &c.

The other ſort is, when the
thing deſcribed, or divided, is
put for the deſcription, or di-
viſion: as, for creator of heauen
and earth, God: the redeemer
of mankinde, Chriſt.

So, for maſter, ſeruant, chil-
dren, father, mother, olde and
young: the whole familie.

At the ſide of the Chara-
cter of the thing deſcribed, place
as the divided

FINIS.

The Characterie Table.

A	B
A Bound.	B Anniſt.
About.	Bargaine.
Accept.	Beare.
Accuſe.	Beaſt.
Advantage.	Beate.
Aer.	Before.
Againe.	Begge.
Age.	Begin.
All.	Bellie.
Almoſt.	Bende.
Alſo.	Benefite.
Although.	Beſtow.
Alter.	Betweene.
Am.	Beware.
Amend.	By.
Anger.	Bycauſe.
Anoint.	Birde.
Apparrell.	Biſhop.
Appertaine.	Bire.
Appoint.	Blafe.
Arme.	Bliffe.
Art.	Bloud.
Affe.	Blowe.
At.	Bluſſi.

Bone.

The Table

↳ Bone.	↳ Cristian.
↳ Booke.	↳ Church.
↳ Borrow.	↳ Chuse.
↳ Both.	↳ Cyll.
↳ Bottome.	↳ Cynde.
↳ Bread.	↳ Circumstance.
↳ Breake.	↳ Citie.
↳ Breede.	↳ Cloth.
↳ Brest.	↳ Cnowe.
↳ Bright.	↳ Coyne.
↳ Brittle.	↳ Colour.
↳ Brother.	↳ Command.
↳ Bruise.	↳ Comfort.
↳ Burne.	↳ Common.
↳ Busie.	↳ Compare.
↳ But. 11 v 4	↳ Companie.
	↳ Compell.
	↳ Continue.
	↳ Conceiue.
	↳ Condition.
	↳ Confere.
	↳ Consider.
	↳ Confesse.
	↳ Conscience.
	↳ Constant.
	↳ Conueigh.
	↳ Content.
	↳ Corne.
	↳ Corner.

C

↳ Call.
↳ Can.
↳ Captious.
↳ Care.
↳ Case.
↳ Caue.
↳ Cause.
↳ Certaine.
↳ Challenge.
↳ Change.

Corrupte.

Charaēterie.

↳ Corrupt.	↳ Digge.
↳ Couer.	↳ Diligence.
↳ Councel.	↳ Dissemble.
↳ Count.	↳ Distresse.
↳ Crie.	↳ Disie.
↳ Cuestion.	↳ Doc.
↳ Cuit.	↳ Dout.
↳ Cumpasse.	↳ Draw. <i>capary</i>
↳ Cut.	↳ Dreame.
	↳ Drie.
	↳ Drinke.
	↳ Driue.
	↳ Drop.
	↳ Duc.
	↳ Duple.

D

DAY.

Danger.

↳ Deceiue.
↳ Declare.
↳ Dedicate.
↳ Deere.
↳ Defend.
↳ Delight.
↳ Deprive.
↳ Deputie.
↳ Descend.
↳ Desire.
↳ Despile.
↳ Destitute.
↳ Destroy.
↳ Diet.
↳ Differ.

E

EARTH.

Edge.

Eucn.

Element. *privat.*

Eloquence.

Enough.

Enter.

Enterprise.

Erect.

Erre.

Escape.

Euer

The Table

↳ Euer.	↳ Fish.
↳ Example.	↳ Flatter.
↳ Except.	↳ Flesh.
↳ Exercise.	↳ Fly.
↳ Expect.	↳ Fling.
↳ Expert.	↳ Florish.
	↳ Follow.
	↳ Forge.
	↳ Force.
	↳ Forsake.
	↳ Fortune.
	↳ Foundation.
	↳ Fountaine.
	↳ Free.
	↳ Friend.
	↳ From.
	↳ Frowne.
	↳ Fruite.
	↳ Furnish.
	G
	↳ Gape.
	↳ Garde.
	↳ Garment.
	↳ Gather.
	↳ Gentle.
	↳ Gest.
	↳ Get.

Gide

Chara^rteric.

↳ Gide.	↳ Heale.
↳ Giue.	↳ Hee.
↳ Goc.	↳ Hedde.
↳ God.	↳ Helpe.
↳ Good.	↳ Herbe.
↳ Gospel.	↳ Here.
↳ Glasse.	↳ Hete.
↳ Glorie.	↳ Hetherto.
↳ Grace.	↳ Heuen.
↳ Grasse.	↳ Hic.
↳ Graine.	↳ Hil.
↳ Grasse.	↳ Historie.
↳ Graue.	↳ Hit.
↳ Great.	↳ Holy.
↳ Griefe.	↳ Honest.
↳ Grone.	↳ Hope.
↳ Growe.	↳ How.
	↳ Hould.
H	↳ House.
↳ Hair.	↳ Husband.
↳ Halfe.	↳ Hurt.
↳ Hand.	
↳ Hang.	
↳ Hard.	
↳ Hart.	
↳ Haruest.	
↳ Haste.	
↳ Hauc.	
↳ Haul.	
↳ Haunt.	
	I
	↳ I Et.
	↳ If.
	↳ Inherite.
	↳ Inioy.
	↳ Innocent.
	↳ Inquire.

The Table

C Inquire. I Instrument. I Interteine. I Inuent. I You. I Ioyne. I Yong. <hr/> I Judge. I Iuel. <div style="text-align: center;">L</div> <hr/> I Labour. I Last. I Late. I Laugh. I Leane. I Learn. I Let. I Lether. I Leuc. I Ly. I Liberalitie. I Life. <hr/> I Light. I Like. I Limitte. I Line. I Lode.	I Loose. I Loue. I Longe. <div style="text-align: center;">M</div> <hr/> I Madde. I Make. I Man. I Maner. I Many. I Marchant. I Marke. I Marrie. I Maruayle. I Masse. I Master. I Matter. <hr/> I Meane. I Measurc. I Meete. <i>medit</i> I Mercie. I Merite. I Message. I Merall. I Minde. I Mine. I Mirth. I Mix. I Mock.
---	--

Mode.

Characterie.

I Modesty. I More. I Mouv. I Mouth. I Much. I Murmur. <div style="text-align: center;">N</div> <hr/> I Naile. I Nature. I Necessarie. I Neighbor. I Nether. I Nettc. I Neuerthelesse. I Nippe. I No. I Noble. I Nothing. I Nothinglesse. <hr/> I Now.	I Oft. I Oh. I Omit. I One. I Open. I Oppose. I Oppresse. I Or. <hr/> I Order. I Othe. I Other. I Ouer. I Ouermuch. I Ouertake. I Ought. I Owne. I Owre. I Our. I Outward. <div style="text-align: center;">P</div> <hr/> I Pacient. I Parent. I Part. I Passe. I Peace. I People. I Perfect. <div style="text-align: center;">Q</div> <hr/> I Obay. I Office. I Offend. I Offer.
--	--

P 4 Per.

The Table

Perfwade.	Purge.
Phyficke.	Purpose.
Place.	
Plague.	
Playe.	
Plaine.	
Plead.	
Pledge.	
Poynt.	
Possible.	
Power.	
Pray.	
Praise.	
Preach.	
Preiudice.	
Prepare.	
Present.	
Pretende.	
Preuayle.	
Preuent.	
Pricke.	
Prince.	
Promis.	
Prophecy.	
Proportion.	
Prosper.	
Proue.	
Pulpet.	
Punish.	

R

Acc.
Raigne.
Rebuke.
Rech.
Recover.
Reade.
Redy.
Region.
Reioyce.
Religion.
Remember.
Repe.
Repent.
Reson.
Resoluc.
Rest.
Restore.
Rewarde
Reuenge.
Reuile.
Riche.
Right.
Ripe.
Robbe.

Rodd.

Charaeteric.

Rodd.	Soddayn.
Roote.	Soeuer.
Rough.	Some.
Rubbe.	Sore.
Rule.	Sounde.
Rush.	Space.
	Spare.
	Sparke.
	Speake.
	Spice.
	Spitt.
	Springe.
	Staye.
	Start.
	Steppe.
	Steward.
	Stone.
	Strayne.
	Stronge.
	Study.
	Stuffe.
	Stumble.
	Substance.
	Such.
	Sweete.
	Swell.
	Surfet.
	Sunne.

S

Salute.
Sauce.
Scarce.
Schoole.
Sclaunder.
Sec.
Seede.
Secme.
Sence.
Shine.
Shippe.
Shoore.
Side.
Sinke.
Singe.
Sitt.
Skill.
Slippe.
Smarter.
Smoke.
gong.

T

The Table

T	True.
T Ame.	Turne.
Taft.	<i>weffoll</i>
Tearc.	W
Temper.	
Tempeft.	WAye.
Thancke.	Vaine.
That.	Waite.
Then.	Ware.
Thence.	Warne.
There.	Watch.
Thether.	Water.
Thine.	Weapon.
Thinge.	Weary.
Thincke.	Venture.
This.	Very.
Thriue.	Vertuc.
Tidings.	Veffell.
Till.	Wether.
Time.	What.
Together.	Where.
Tonge.	Wherefore.
Touch.	Which.
Trade.	Whore.
Treason.	Will.
Tree.	Vine.
Tribute.	Winde.
Triumph.	Winter.
Trouble.	Violence.

young Wife

Characerie.

Wife.	They.
Visit.	My felfe.
Witneffe.	Owerfeluc.
Wood.	So.
Woord.	So as.
World.	And.
Worship.	In.
Worthy.	Of.
Vp.	To.
Vprore.	A.
Wrangle.	For.
Wright.	With.
Vic.	It.
<i>ytter.</i>	It is.

Paricles.

The.	As it weare.
We.	That is to faye.
I.	Without.
Well.	Least that.
els.	Thou.
be.	eye.
7 fie.	7 felfe.
7 hence.	7 wards.
	2 amin.

9

ol

it

ad, ry, liss.
adon

ad, don
abandon, ed, ing, thh
aberration
abreviation
abstruse

ad, air, ay, d
adulation
adification
adignation
adiporation
aditionall
aducal
adon

A Table of English Words.

A B

A Bandon	Forfake
Abase <i>in, ing</i>	High. fine.
Abashe <i>in</i>	Blush
Abate <i>next</i>	Great
Abbey <i>ry, liss.</i>	Companie
Abbot <i>th, p</i>	Bishop
A better <i>u, ing, off</i>	Defend
Abhorrible <i>ly</i>	Filibite
Abhorring <i>th, th, p</i>	Flee
Abyde <i>in, ing</i>	Continue
Abilitie <i>in, ing</i>	Can
Able <i>aboard, ability</i>	Can
Abolish <i>ition</i>	Destroy
Aboue	Over
Abound <i>and, out, ly</i>	
About	
Abricott	Fruite
Abridge <i>in</i>	Great
Abroade <i>in, out</i>	In. out.
Abrogate <i>ition</i>	Appoint
Absent <i>absent</i>	Present
Abstaine <i>in, out</i>	Flic. Desire
Absolute <i>ion</i>	Perfect
Absurdity <i>th, ly</i>	Wise
<i>absurd, in, out, ing, th, p</i>	
<i>absurd, in, out, ing, th, p</i>	
<i>absurd, in, out, ing, th, p</i>	

Abuse